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## A HAPPY NEW YEAR!

BY MARK MEREDITH.

Oh, bells that ring the New Year in,  
What joy is in your chime!  
You sound above the city's din  
Like sweetest, silvery rhyme.  
Our hearts leap up once more to hear  
Your echoes float along,  
And to the happy, glad New Year  
Our lips repeat this song:  
A happy New Year to the maid  
We love with the fondest truth!  
And may she always be arrayed  
In joyfulness and youth.  
A happy New Year to the wife—  
The dearest and the best,  
Who bears with us the worldly strife,  
For us makes care a jest!  
A happy New Year to our friends,  
And to our foes as well!  
Whatever fortune to us sends,  
Let songs of gladness swell.  
A happy New Year! Let the Past  
Be buried in the Old!  
And grant we keep, until the last,  
A heart which ne'er grows cold!  
So ring, ye bells, a merry chime!  
Bring joy to rich and poor!  
And sing your songs of sweetest rhyme  
To lives that pain endure.  
E'en tho' the snow be 'round us hurried,  
Oh, bells, we'll sing with you,  
A happy New Year to the world,  
With thankful hearts and true!

## THE MESSAGE OF THE BELLS.

A HOLIDAY STORY.

BY MARIE MADISON.

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CHAPTER II.—CONTINUED.

Night was coming on, and he arose to draw the blind, when he saw a figure moving away from his window. It was Virginia Prescott. There was no mistake. He called to her and she paused. Throwing on his hat, and with his great coat over his arm, he bounded into the street.  
"Miss Prescott," he cried.  
"I have no time to stop," she replied. "It is late."  
Her voice was tremulous, and as he drew nearer he saw her eyes were red with weeping.  
A revelation came to him. It overwhelmed him. Virginia had been weeping for him. Perhaps she loved him. The thought robbed him of his senses.  
"Why do you so persistently avoid me?" he cried.  
"I neither avoid nor seek you," replied Virginia.  
"You are then indifferent to me?"  
"Totally!"  
"I would rather you hated me!"  
"I am sorry I cannot oblige you."  
"I do not believe you are capable of hating or of loving anything!"  
"No? Well, you shall see, Mr. Markham."  
"Don't! Don't call me by that name. To you I shall be always Edgar Johnstone, the thief—the felon!"  
Virginia paled to the lips.  
"Johnstone. Edgar Johnstone! That is your name."  
"Had you forgotten?"  
"I had—and Julia Johnstone is—"  
"The woman who, as my father's wife, turned his heart to stone and wrecked my life."  
Virginia did not know what had come into her life. It seemed as though she had awakened from an unpleasant dream, and with a terrible struggle she retained her self-possession, which threatened to give way as it had when she had reached home that afternoon.  
Seeing that his eyes were upon her she suddenly grew cold and asked: "Why did you call me, sir?"  
"To tell you that I shall obey you. That I shall give back the dead his name. Tomorrow my year's probation ends. Tomorrow will be just twelve months since you stood there in my study and granted me one year in which to build myself such a pinnacle of good deeds that I might rise thereon above myself. I have tried. Oh, Virginia—pardon me; I forgot for a moment that I was not David Markham, but tomorrow I will stand before you all myself. I will emblazon my name—my convict name upon the scroll of honor beneath that I have assumed, then leave this place forever!"  
"You will not do it!"  
"You shall see!"  
"I do not believe you."  
"Wait."

Virginia was half laughing, half crying. She felt as if something within was breaking, perhaps it was her heart.  
"What if I were to extend your probation another year," she said. "If I were to say, 'Continue to be David Markham and I will go away and leave you in peace?'"  
Had she desired to wring a confession of his love from his lips she could not have chosen a better way.  
"Go away," he cried, losing all self-control. "I could not stay here when you were gone. I could not stand there in that pulpit and preach words of patience and endurance while I inwardly rallied at the fate that left me here alone. Oh, forgive me! forgive me! I forget—"  
He could not see her face, but he fancied her voice wavered as she said:  
"Do not forget again."  
But he did not heed her. He did not even comprehend the warning the words contained.  
"What power have you over me?" he cried passionately. "Is it good or evil? Week after week as I sit in my study and think of the words I wish to say to my people I see only your face before me, and it is to you, for you alone, those words are spoken. What will the place be without you? I couldn't stay here! No, no; let me go away. David Markham is avenged. I came here with an empty heart; I go away with less hope than I came."

Virginia's pulses were throbbing wildly. For one so deeply hating, those impassioned words brought a great, wild joy. Still something prompted the cruel words she regretted the moment spoken.  
"It is merely your imagination, sir. I have no influence over you!"  
"Don't, oh don't. I would rather have you heap insults on my head than speak thus. Ah, you understand me. Yes, even as you stand there with that cold, cynical smile on your lips you know that I love you, that my heart is breaking for one kind word from you, and this is your revenge."  
"You forget where you are!"  
"I only know that I am where you are. Well, be

"Are you not satisfied with your revenge? You shall no longer hold me a slave. I will be free!" Strange words trembled on Virginia's lips. It was hard not to speak them. They would be said. In a moment more she would confess she loved her enemy, but David Markham's face arose before her, pale and reproachful, and with a cry of pain and despair she turned and fled, leaving him, to believe what he would.  
He did not understand her action. He believed his wild words had frightened her into flight. With a sad smile, half resigned, he watched her as she sped swiftly toward her uncle's home.  
Night was drawing near, pale stars were beginning to appear in the sky, and the rosy blush of

to the ground at his feet, a dark object that seemed to be a book. Suddenly something bright glistened in his hand. A revolver was pressed desperately against his head, but a firm hand seized it and wrested it from his grasp. The hand of the minister.  
For a moment the two men gazed speechless at each other.  
The stranger was young, handsome, but pale and disheveled, with all the appearance and bearing of a gentleman. He was clothed as a laborer, in a rough suit of gray homespun, and a black slouch hat.  
But the minister did not look at his attire. Into those despairing eyes he gazed, seeming to have

"Calm yourself and leave this place," he said. "Take the first train and go away—anywhere, but go!"  
"Do they know you here?"  
"I am David Markham. I left Edgar Johnstone in my prison cell behind me."  
"Oh God!"  
"And David Markham himself is dead. Killed in a wreck!"  
"Dead! Dead!" A world of despair rang in the words. "Well, better so. I will go."  
"Believe me it is best. This purse I will restore to its rightful owner. But listen!"  
A low sound of distant voices came to them. Now and then it seemed as if they could distinguish the cry of "stop thief!"  
"Too late," muttered the minister. "Go into the house. Be careful you are not seen."  
It needed no second bidding. A great terror seemed to possess the culprit. With a quick pressure of the hand he left the minister to face his pursuers and darted into the house.  
Nearer and nearer came the sound. There was no mistaking them now. Suddenly Virginia's uncle, Mr. Douglas, appeared, followed by the police and a crowd of men, women and children.  
"I'm sure he came this way," cried an impetuous Irishman, pushing his way to the front.  
With a great effort the minister appeared calm.  
"What is wrong?" he asked.  
"Some sneaking scamp stole my wallet at the bank. Right under my nose, sir," exclaimed Mr. Douglas.  
"Indeed, this is serious."  
"He came this way. I saw him," cried the Irishman.

"I saw no one."  
Suddenly someone pointed to the rectory window.  
"There he is!" cried an excited voice.  
"You are mistaken," said Markham, calmly. "There is no one in my house."  
"We must look."  
Things were getting serious. Something must be done; but at all hazards no one must enter that house. Perhaps the minister's face turned a shade paler, but his voice never wavered as he said:  
"Pardon me. I cannot have my word doubted. Are you sure your purse was stolen, Mr. Douglas? Here is one I found!"  
Had a thunderbolt fallen among the crowd it could not have produced more consternation than the appearance of the stolen purse; but suddenly a cold laugh rang out and a woman's voice cried:  
"Guilty conscience. It is not the first time he has taken what did not belong to him. The jailbird!"  
The minister turned to face his accuser. It was Julia Johnstone, and beside her stood Virginia.  
The denial that came to his lips stopped there as he met her questioning eyes.  
"Is this true?" she asked. "Can you prove your innocence?"  
It seemed as though he would never answer, and when he did the words could scarcely be heard.

"No, God help me, no!"  
CHAPTER IV.  
The next morning the Christmas bells once more rang out their song of peace and good will, but they awoke heavy hearts.  
Virginia was ill. Douglas seemed discontented. The stranger in Markham's home was heartbroken and cowed. The minister himself, though resigned seemed crushed. Julia Johnstone alone was happy. She was a woman who rejoiced to see others suffer, and she consoled herself that she had done her duty in unmasking this jailbird.  
Virginia did not attend the service with the others. Very late she went into the rectory, and, suddenly opening the vestry door, heard the minister's voice speaking to the people.  
What wild words were these? She paused on the threshold and listened.  
"You have trusted me, yet I have betrayed you, for I am not what I seem. I ask for no mercy, no for forgiveness. I must suffer. My conscience has avenged David Markham and I take up my own criminal name to go out into the world again."  
The door slipped from her grasp and closed. Cold and numb she staggered back, and with a supreme effort regained her strength.  
Suddenly the minister burst into the room. Throwing aside his robe of office he seemed to become a different being, a demon of rage and mad despair.  
"It is done," he cried wildly. "Oh God, it is too much!"  
Virginia came down sotted toward him.  
"You have done nobly," she cried.  
With face transfigured he sprang to his feet.  
"You here!" he cried, "to mock me."  
"No, no; to tell you how brave you are to say—"  
"That you rejoice in my downfall, glory in my shame."  
"You misjudge me."  
"Leave me! leave me!"  
"Be calm."  
"Calm!" I will never be calm again. My pinnacle I have overthrown and I can only fall in the chaos that blocks my pathway."  
"The false pinnacle you have overthrown, now you can advance on the smooth pathway of honor and purity upward."  
"Go, woman, go!"  
"You speak like this to me?"  
"To you. I am no longer your slave. I no longer love you. Go."  
"Yes, I will go. And you?"  
"What matters what becomes of me. I will go away."  
"Alone?"  
"Alone!"  
"And shall we never meet again?"  
"Why should we? You hate me. Go."  
"Then goodbye."  
"Goodbye!"

Virginia still lingered. This parting with her enemy was harder to bear than the sad knowledge he had imparted to her in that very room a year ago. Harder, perhaps, because it was a silent sorrow, supported by a pride that tore the foundation of everything sweet and dear in life from beneath her very feet. With a heartbroken sigh, in which



happy in my humiliation, for tomorrow all will be over. I will leave you forever and you will forget me—you will forget my mad words."  
"You are mistaken. I will never forget your words." There was a note of tenderness in Virginia's voice, but it died instantly as she remembered that this man was an impostor and a felon! With sudden passion she cried:  
"How dare you speak thus to me! I have never by word or look encouraged you to speak so. You insult me. You go too far when you take advantage of my pity to presume to speak of love. You forget—"  
"That I am a jail bird!"  
"I did not say that. You wrong me."  
"It is true, nevertheless."  
"Forget it."  
"I cannot."  
"You cannot rise until you do."  
"Then I must sink. There is no hope for me."  
"There is hope. Remain here as David Markham, and do as you have done in the past year. I will give my consent."  
"I cannot. I must leave you. I see my mad name now. Let this be our farewell forever."  
"No!"

evening was turning to purple. Before him in the house the lights glowed welcomingly; behind him in the churchyard, the white tombstones seemed to beckon him. He turned into the sleeping place of the dead. It suited his state of mind better than the warmth and light of his desolate home.  
Standing with bowed head at the portal of his church he muttered: "After life—after death, Virginia, you will know—and then you will love me."  
CHAPTER III.  
The shadows were deepening when the dark form of a man appeared upon the scene. Dave, in the shadow, could see him without being seen. Like a black silhouette he stood out in the brilliant glow that came from the rectory window.  
His actions were strange and, deep as his own sorrow was, the minister could not but observe him. Could he have heard him, these words would have borne strange import.  
"Again! Again!" the stranger muttered as he seemed to shrink from the light. "Oh, God, is there no strength of will in my character? Or am I possessed of a devil! A graveyard! If I should kill myself I wonder if they'd bury me there. Oh, heaven, can I ask Him to forgive me again. And this—this cursed thing—" and he threw something

lost the power of speech.  
"You!" he gasped at length.  
The other raised his hand in contrition.  
"Why did you prevent it?" he cried.  
"Your life belongs to God," replied the minister. "You have no more right to take it than you have another man's purse."  
"Yet I have taken another man's purse," and the stranger pointed to the black object at his feet.  
The minister's face grew set and rigid.  
"You are right," he said, huskily. "You would be better dead!"  
"Then kill me!"  
Markham stooped and took up the dark object from the ground. It was a wallet, well filled with bank bills.  
"When did you come here?" he questioned.  
"This evening."  
"And why? You were well off in Australia, better than here, where your presence can only cause suffering."  
"Can you ask me that?"  
The stranger sobbed; one great heartbroken sob that seemed to come from his very soul.  
The minister placed his hand kindly on his shoulder.

a sob was stifled, she turned to go, but her path was blocked.

A man stood before her, whose pale face and wild eyes bore a deep gleam of determination and resolve.

"Stop!" he cried, imperatively.

Virginia gave a sudden cry of recognition.

"Dave, alive! alive!" she cried, springing toward him; and the minister, too, sprang to his feet in sudden terror.

"Don't touch me," cried Dave, waving Virginia back. "I am a coward; unworthy of a good woman's love."

Virginia turned upon the trembling minister.

"Why have you deceived me?" she exclaimed.

"Why did you tell me Dave was dead?"

"I am dead," cried Markham, "dead by my own hand, for I have murdered my own life. Look at him. You love him, Virginia. You cannot deny it. I have read it in your eyes. He is worthy of all, Virginia. Give him your soul if you will, for he deserves it. He is innocent! God help me—I am the thief."

"He is mad," cried the false Markham, starting toward him.

"I am going to tell the truth," Dave continued, not heeding him. "I am going to be a man for once in my life. Oh, everybody! and with a sudden movement he threw open the vestry door, admitting a throng of curious people attracted by his excited voice.

Mr. Douglas and the irrepressible Irishman were among them.

"That's him," exclaimed the latter, pushing to the fore. "That's him that stole your purse, sor."

"Yes, it was I!"

"Silence," cried the minister.

"No, no. I am getting stronger. Help me now, Edgar, and I shall be saved from myself," then, seizing his hand, he cried: "My brother! my brother!"

"His brother?"

"Yes, we are half brothers. The same mother bore us. I—I am cursed. I cannot help my crime. This terrible affliction which has wrecked my life was born with me. Science calls me a kleptomaniac, and I am indeed a madman!"

"Then he is innocent," said Douglas, grasping Edgar's hand.

"Innocent, and bore my shame and punishment! Suffered the penalty of my crime in prison, out of his love and pity for me. Then I gave him my name for that he had sullied for my sake, and went away. And I'm going now. I've given him back his honor, and you, Virginia, you can have your freedom."

"Oh, Dave—I —"

But he would not hear her.

"That name belongs to him. Goodbye."

"Dave, you must not go," cried Edgar. "You need me now more than ever."

"And you need me more than ever," said Virginia.

"No, you have both sacrificed enough for me. Goodbye."

And suddenly the bells rang out—the merry Christmas bells, with their sweet message to the world. The peace they brought entered into the heart of the wanderer, and he was happier than ever before in his stricken life as he placed Virginia's hand in that of his brother, saying:

"Peace on earth, good will to man. God grant those bells will soon ring in your wedding day."

THE END.

## YOUR WIFE I NEVER CAN BE!

BY EUNICE MONROE.

A maiden and her sweetheart stood beside a cottage door.

"The tears were in her pretty eyes of blue; 'Oh, do not turn away,' he said, 'I beg you and implore,

Oh I say you'll be my little wife so true!"

A shadow rested o'er her life; her father, years ago, Suspected of a crime, his home had fled;

And with a fond and pleading look, in accents soft and low,

These words unto her sweetheart then she said:

REFRAIN.

"Your wife I never can be, Although you're dear to me!

'Twould wrong the name you bear; My life you must not share.

No shadow o'er your home Shall ever come through me; Tho' now to part should break my heart,

Your wife I never can be!"

In spite of all her sweetheart said his pleading was in vain;

They parted; but before a year was o'er Her father, who was innocent, came to his child again,

And happiness brought to the home once more. Beneath the quiet stars they met—these loving ones of old—

And from her life the gloomy clouds had fled; He asked her then to be his wife—her answer there she told—

Repentant of these words that once she said.

## HE SAW THE PARADE.

"I had a queer fellow in that chair yesterday," said the dentist, as he fitted a new drilling head into his stannic little instrument of torture. "A man came in to have a tooth out—one of those great, big, pompous, egotistical chaps, who looked as though he owned the whole city water front at the very least. I told him that he would better take gas, because the tooth was a bad one, badly ulcerated. Well, then you should have seen him! He looked at me with a kind of pitying smile.

"Gas," he said, 'gas! Humph! Why, my good man, gas wouldn't have any effect on me. It may work with some people, but not with me. Too much mind, my dear fellow—altogether too much mind—and he actually tapped his forehead with his finger as though it held the whole Astor Library, with the Lenox and the Tilden foundation to boot.

"The old chap was so profoundly disagreeable with all his conceit that I made up my mind I would have to take him down a peg.

"Look here," I said. "You let me give you gas, and if you don't become entirely unconscious, so that you don't feel the pulling of your tooth, I'll not charge you a cent."

"He sniffed and puffed and puffed; but I insisted, and after a while he said: 'All right; go ahead if it will be any satisfaction to you. But I tell you in advance that it will not have the slightest effect. Altogether too much mind—but I managed to get the rubber cup over his face and cut him short.

"He went off with his eyes wide open and was a thousand miles away in a few seconds. I took his tooth out and then stood back and waited for him to come around."

The dentist's office overlooks one of the avenues, and the patient in the chair can see whatever happens in the street below.

"After about a minute," continued the doctor, "the intelligence began to dawn faintly in his eyes, and then it came back with a pop, and he sat up and looked at me triumphantly. 'I suppose you imagine,' he said, 'that I was under the influence of that gas of yours. I confessed that I had a suspicion of that effect. Well, said he, 'you were never more mistaken in your life. Unconscious! Humph! Just let me tell you that I saw the procession. I heard what the bands were playing. I saw the animals in their cages. Why, I could even tell you what was on the banners. Unconscious! I think not.'

"And would you believe it, although his gum was bleeding and I showed him the tooth in the forceps, it was some time before I could convince him that I had pulled his tooth while he was dreaming about the circus parade. Queer, wasn't it?"

## Theatrical.

LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

"Magda," "The White Squadron," "A Midnight Bell," "A Romance of Coon Hollow," and West's Minstrels the New Current Attractions.

(Special Dispatch to THE NEW YORK CLIPPING.)

SAN FRANCISCO, Dec. 27.—At the California Theatre Nance O'Neill and McKee Rankin's Co. presented "Magda" last night, and made a pronounced hit before a crowded house.

TIOLI OPERA HOUSE.—"The Yellow Dwarf" is retained here until further notice.

MOROCOS GRAND OPERA HOUSE.—"The White Squadron" was produced here last night. With the close of the present week the Morocco Stock Co. will bid adieu to this, their home, and the theatre will close its doors as a cheap family theatre and change the entire policy of the house.

ALCAZAR THEATRE.—Hoyt's "A Midnight Bell" received its first presentation here last night, on which date L. R. Stockwell, who has been specially engaged, made his first appearance here.

NEW COMEDY THEATRE.—"A Romance of Coon Hollow," full of mirth and comedy, was the bill here last evening.

ORPHEUM THEATRE.—Riley and Hughes, Rose Eyling and Company, Mons. and Mme. Rodx appeared here 26, to an immense house.

COLUMBIA THEATRE.—Wm. H. West's Minstrels retained last night to an immense house, many being turned away. The excellent company received many encores and Carroll Johnson was given an ovation and received many floral tributes.

NOTES.—The Leandro Bros., Conchita, Forman and Howlett, and Mme. Emily Schledier are the latest attractions at the Olympia. The Zoo proves to be a great attraction at the Chutes. De Elbert Sisters, Baker and Fonda, A. S. Rhorer, Maroo Bros., Kelly and Violette, the Stanleys and Markes, the balloonist, are the latest vaudeville attractions here. At the conclusion of his four weeks' engagement at the Alcazar L. R. Stockwell will head a big company of twenty-two people, which, under the management of Alf Ellinghouse, will tour the country to St. Paul, Minn. It is expected the trip will occupy six months from the opening date, Jan. 27, at McDonough's Theatre, Oakland, Cal., closing in this city July 6. The company will present "A Midnight Bell" and "A Temperance Town." The company will be equipped with special pictorial printing, new scenery and other requisites for a success. Blanche Bates has become a part owner of the T. Daniel Fawley Co.

FROM OTHER POINTS.

Three New Plays Usher in the Holidays, "Report for Duty," at Cincinnati; "Zaza," at Washington; and "Dewey, the Hero of Manila," at Chicago—The Customary Christmas Rush Reported, St. Louis Being the Only Laggard in the Procession.

(Special Dispatches to THE NEW YORK CLIPPING.)

CHICAGO, Dec. 26.—Christmas brought cheer to the managers and the customary amount of extra work for performers. The weather was fair, and the people turned out in great numbers to see the gifts and the Christmas dinners of two days to go to the theatre. At Powers' E. H. Sothern was seen for the first time in Chicago in his new romantic role of D'Arriagnan. In the King's Minstrel's Henry Hamilton's dramatization of Dumas' "The Three Musketeers." The mounting was sumptuous. Mr. Sothern acquitted himself well, as did Edith Crane and the rest of the strong cast, and the house was brim full. Jack and the Beantails came back to the Columbia to play to the limit for the opening performances. Louise Wilds Hepler made a pleasing Jack, and the audience evidently failed to discover any weak spot. Mr. Sothern's could hold no more than it did in Chicago. The play was exacting, the play in which Lulu Taber, H. B. Bradley, Julia Hanchett, Frank Dayton and others in the company made good impressions. "Dewey, the Hero of Manila," by John A. Fraser, was produced at the Columbia. The exacting melodrama abounds in good situations and is not without literary merit. Maude Sheridan, Willis Marble, Clyde Callicott, Willard Bowman, Bessie Maher and Olive West were among those who contributed largely to a creditable performance. At the Grand, had more of its tremendous houses. Henry Lee, in the same play at the Great Northern, also repeated the benefits of merit. "The Girl I Left Behind Me" at the Alhambra. The play, in "A High Born Lady," at the Alhambra. "The Airship" at Clifford's. "The Lost Paradise" at the Bijou and "The Denver Express" at Howard's. All enjoyed business such as Christmas should bring. The vaudeville houses all enjoyed and the people turned out in great numbers. Percy Horn headed the bill at the Masonic Temple, Ezra Kendall at the Olympia, Beatrice Moreland and company at the Haymarket and the Artistic Troupe at the Chicago. Sam T. Jack's Opera House could not hold the people who came to see the Farlan Widows company in burlesque.

PHILADELPHIA, Dec. 27.—All the regular theatres opened the week with a matinee yesterday excepting the Broad, which began with the evening performance, and the attendance was of a most encouraging size. Mme. Melba was suffering from too many a day to sing the exacting music of "Lucia" last night, so "Faust" was substituted to the satisfaction of an immense audience. Maude Adams drew a filled house to the Broad in the evening and made a substantial success in "The Little Minister." Two crowded houses yesterday greeted DeWolf Hopper at the Opera House, and the audiences were enthusiastic over this comedian and his new opera, "The Charlatan." The return of Rogers Brothers, in "A Reign of Error," to the Chestnut Street Theatre met with a liberal response from the public. Chauncey Olcott presented "Sweet Innings" at the Walnut, to good attendance afternoon and evening. Holiday crowds welcomed "The Evil Eye" at the Park. "The Princess Bonnie," which was well presented at the Grand, "Daughters of the Poor" crowded the National twice. The stock at Forepaugh's appeared to advantage in the "Cherry Pickers," before large audiences. "Down in Dixie" was well attended at the People's. The patrons were well in evidence at the Grand, where the stock made a distinct success in "Uncle Tom's Cabin." "Uncle Tom's Cabin" and vaudeville drew good attendance the Standard and the Grand. The Standard's "The Yellow Dwarf" yesterday, many being disappointed, but those who secured admission were delighted with the vaudeville. Francis Wilson filled the Auditorium to overflowing. The holiday bill at the Grand, "The Little Minister," "The Girl I Left Behind Me," "The Lost Paradise," "The Airship" at Clifford's, "The Denver Express" at Howard's. All enjoyed business such as Christmas should bring. The vaudeville houses all enjoyed and the people turned out in great numbers. Percy Horn headed the bill at the Masonic Temple, Ezra Kendall at the Olympia, Beatrice Moreland and company at the Haymarket and the Artistic Troupe at the Chicago. Sam T. Jack's Opera House could not hold the people who came to see the Farlan Widows company in burlesque.

ST. LOUIS, Dec. 27.—The week opened to only fair business, but as good as the season and quality of the offerings warranted. Everything was comedy with the exception of "Uncle Tom's Cabin," at one of the popular play houses. At the Century "A Stranger in New York," under the actual supervision of Mr. Hoyt, is drawing fairly well. At the Olympia "The Belle of New York" is not faring much better. Like all the other houses, a special matinee was given Monday afternoon. The Columbia puts on "Florida, or the Origin of the Cane Walk." It draws average attendance. The feature of the week is the "Cane Walk," at the Grand, makes a bid for the children this week with "Little Lord Fauntleroy." Burdette Belden has

the title role. The olio is headed by the Edgys and Herbert's dogs. At the Imperial, a comedy of the great success of "Uncle Tom's Cabin." Last year it earned good money. James Colville is cast as Uncle Tom and Miss Seligman as Eliza. Havlin's offers "A Milk White Flag," featuring Harry Martin. The attraction is a vaudeville. The Standard's "The Yellow Dwarf" is the pasturage this week for Harry Morris' Little Lamb. They present a couple of burlesques and a clever olio, and opened to very fair business. A sudden change was sprung Sunday, by which all the vaudeville acts were to be terminated Jan. 7. The reason is unknown, but evidently the Tri-State Amusement Co. is to change the policy of the house, or else unload it, as they did the Century. Receipts of the house this season have been lessening, showing beyond a doubt that the drama-vaudeville show has had its day in St. Louis.

WASHINGTON, Dec. 27.—Charles Frohman's production of David Belasco's English version of "Zaza" received its American premier last night at Nixon & Zimmermann's Lafayette Square Opera House, before a very large and discriminating audience. The production is a fine one, was complete in every detail, and Mrs. Leslie Carter, in the title role, surprised even her most sanguine admirers. The support was large and adequate, and the play was a pronounced success. Louis Mann and Clara J. O'Neill presented "The Yellow Dwarf" at the Rialto Theatre, in "The Telephone Girl." The house was well filled at the matinee and crowded at night, and the clever musical comedy made a hit which should crowd the Auditorium all week long. Road manager and leader Rush, in "The Wrong Mr. Wright," at Luckett & Dwyer's Columbia Theatre, repeated their success of last season, crowding the house at both matinee and night performances. 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## World of Players.

**World of Players.**

—Notes of Hoyt's big Comedy Co.: We opened the New City Opera House, Higginsville, Mo., Dec. 12. The entire house was sold out two weeks in advance of the opening, at advanced prices. We filled the remainder of the week at regular prices, playing

to the capacity of the house at each performance. Higginsville, Mo., has been without an opera house for five years, and the people were "show hungry." At Topeka, Kan., we broke the record for popular price attractions, turning people away every night.

during the week notwithstanding strong opposition at another theatre. Warren Katterlin has rejoined the company to play leading business, and Nellie

— "Zaza," a play, in five acts, adapted from the French of Simon and Berton, by David Belasco.

was acted for the first time in America by Mrs. Leslie Carter, at the Lafayette Square Theatre, Washington, D. C., Dec. 26.

— Murray Woods has joined E. H. Sothorn as stage manager.

— Laura Almosino (Mrs. W. A. Waltecar) joins the "Bachelor's Honeymoon."

— A. W. Ellis has joined the Casino Comedy Co.

— Wm. Bernard is at the Avenue Theatre, Pitt

—Ada Levick, has been engaged for "The Village Postmaster."

—Eleanor Browning has joined Robert Cummings' Stock at Toronto, Ont., for two weeks.

— Victory Bateman was taken to Bellevue Hospital, this city, Dec. 21, accompanied by her nurse and Dr. Macdougall. On Dec. 22 a conference

— Lynn Pratt has joined Modjeska, taking John A. Lane's role.

— Allan Davenport has joined "Devil's Island," to play the character lately assumed by Ralph Delmore.

— Harry F. Logan closed with Alf. Dean's shoe store, Dec. 18, at Wallaceburg, Ont., and opened with the Ruscoe & Swift Co. at Detroit, Mich., 20, to place

— Alf. T. Wilton wires from Worcester, Mass. under date of Dec. 26, as follows: "Rice & Barton

Comedians, in 'McDoodle's Flats,' broke all records of Lothrop's Opera House both matinee and night today; show a phenomenal hit."

—Rooster of Buscoe & Swift's "U. T. G." Co.:

E. Terry and J. D. Chunn, managers; Mrs. J. L. Chunn, Little Bertha, M. H. Bromley, Mrs. M. M. Bromley, F. L. Kent, Al. Gould, Ben Gillespie.

Lewis, J. Lewis, H. T. Logan, W. G. Dickey and Guy Miller, with two men in the advance.  
— The Boston Ideals are back in the States, aft

a tour of ten weeks in Canada. The season so far has been successful. Annie Mitchell, the leading lady, and W. H. Dehlman, the leading man, have received praise for their clever work. Money

Carroll is making a feature of Miss Mitchell's military play, entitled "A Little Trooper." Joe Derling, comedian, joined Dec. 14 to replace George

— Manager Gus Hill's scenic production

"Through the Breakers," by Owen Davis, is now in rehearsal, and will begin its tour the middle of January. Maud Banks, Hope Booth, J. H. Coan

H. W. De Long, Walter Seymour, E. S. Stephens, W. Stone, F. D. White, George Earl, Josie Bacon and Lesley Haskell have the principal roles, and Sam

— Manager M. Quinn is playing Peters & Green Comedy Co. this week at the Hilton Theatre. Ashu

— Oliver Byron informs us that he played to over \$700 at the Academy of Music, Scranton, Pa.

— A. J. Wildes, agent, wires as follows from  
Cumberland, Md., under date of Dec. 29: "T

away at matinee and night to-day, and broke repertory records here."

Stock Co., wires THE CLIPPER from Wilmington, Del., under date of Dec. 26: "All repertory records broken. Played to \$1,104 on the two performance

— Richard Mays, treasurer of the Tabor Grand Opera House, Denver, Col., and Mrs. Minnie Johnson.

son (non-professional) were married in that city Dec. 14.

—Joe and Jennie McKenna are with "John"

Chicago, Ill., Dec. 24, left for St. Louis on a special train in the dead of night, guarded by twenty armed Pinkerton men. The Pinkerton men were

McLellan, of the Casino, New York. An attorney named Marks is said to have a personal claim against Mr. Lederer, and he leaped on the trunk

— Roster of "The Two Merry Tramps" Co.: Griffin and Griffin, Green and Coda, Fred, Ward, W.

agent.

—◆◆—  
TEXAS.

house. Baldwin-Melville's combination opened for a four nights' stay, and did a tremendous business playing to jammed houses nightly at popular prices.

**BROADWAY THEATRE**—Good business continues unabated. John R. Scanlan's farce comedy, "Annihilation," was put on for a week and proved irresistible.

25,  
88

**PALACE THEATRE**—Business good. The people we  
of 19: Trilke Reville, Frank Baldwin, Neta Clint  
Williams, Kelly, Gille, Mae, Tom, Kelly, Keedore, Chas.

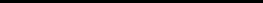
**Galveston.**—At the Grand Opera House

NIMMEYER'S MASCOT THEATRE.—Business continuing good. The people: Della Carroll, Tom Sprague, Estelle

son opened Dec. 17, a week's engagement, to go  
business. Creston Clarke is due 24, 25, "See  
Service" 26, Lewis Morrison 27, Beach & Bowers' 1

**PALACE.**—The Klondike Four, Kalacratas, juggler; Manforda, prestidigitators; Della Carol, descriptive

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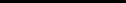
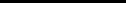


This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

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## This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.



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OLGA NETHERSOLE will, during her forthcoming engagement at Wallack's, produce among other plays a comedy by Max O'Rell, entitled "The Price of Wealth."

ELLEN VOCKEY will give a dramatic and musical recital at Berkeley Lyceum on Dec. 29.

week attraction in the Vanity Fair Burlesque Co., which is very popular with the patrons of this house. The burlesque and comedians will give the afternoon and evening performances, given at a certain raise there is a skit called "A Winter Carnival." Then follows a well balanced olio, which includes the Darling Sisters, Sparrow, Juggler; Ralph G. Johnstone, trick bicyclist; Lowell and Hoverson, comedians; Morrissey and Rich, tumblers; Ruth Ward, in songs; Pauline Mayhew, singer of "coon" songs, and Josephine Sabell. An interesting feature that made quite a hit was a female jockey race, in which the girls, in costumes of marionettes, under the title of "Circus Menettes," founded on the military race, in which there is a "West Point Gavotte" by sixteen girls dressed as volunteers. They also take part in the march of the majors, which is headed by Margaret.

**HYDS & BERMAN'S**—Marshall P. Wilder, the humorist, heads the bill here this week, which also includes such popular names as Nellie McHenry supported by John Webster and company, the sisters, Sennetts, Faison and Lennon, John Hawkins, Cyrene and Hildison and Merion, the Marbles, and King and Carry. Two large audiences witnessed the double performance given 26.

**AMPHION**—After being closed for three weeks, this house opened 26 with James K. Hackett, in "The Red Rover" and "The Prisoner of Zenda." The story of the latter will present a dramatization of Anthony Hope's romance, "Rupert of Hentzau." The story is a sequel to "The Prisoner of Zenda." As in the late play Mr. Hackett will portray the character of Rudolph Rossendy, the Princess Grace and the Prince of Hohenzollern. Many prominent players will assist in the production, which is looked forward to with much interest. The opening house night of 26 was large. Next week Charles O'Connell presents "The Royal Cox." GAYRAT, S. R. O. sign will present a farce, "The Night of 26, when that success will star, "What Happened to Jones," began a week's stay. There are a lot of capable people in the cast, and they ought to draw crowded houses all the week. Good business last week. Hyde's Comedians will appear on 27.

**EMPIRE**—Manager Barnes had to hang out the S. R. O. sign night of 26 long before the curtain was rung up. The mynet which drew such a large audience was Fred Irving's Majestic Burlesque. The company is headed by a lot of actors, known as the "Kings and Queens," who work on the elevated bars in both original and difficult. Jennie Clifford, an operatic singer, is another feature. The burlesque presented is called "The Street Fair." The olio: Russell and Thylene, Grace and Sennetts, by John and Hoverson, and King and Carry. Good business last week. Next week, Fields & Lewis' Broadway Burlesquers.

**UNIQUE**—From pit to dome the house was crowded night of 26, when the High Hiders began with "The Land of the Living." The management. The S. R. O. sign was early displayed Monday night. This is the third visit of this company since the season opened. The performance is much improved. The show opens with a unique feature, "The Old Currier's," which is a new twist up to date, and introduces several new comedies, pretty girls and clever comedy. The olio: Lew Russell, Fabianne and Carlton, Tom Nolan and Clara White, Sylvia Starr, the American Venus, Washburn Sisters, and Mackie and Walker. The play, "The Land of the Living," is a new twist up to date, and introduces several new comedies, pretty girls and clever comedy. The olio: Lew Russell, Fabianne and Carlton, Tom Nolan and Clara White, Sylvia Starr, the American Venus, Washburn Sisters, and Mackie and Walker. 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U. K. Sato, Charles and Minnie Saven, Montague and West, Sam Burt, Adolph Adams, Stevens and Mat Farnam, and Weston and Yost.

THE ALBANY THEATRE maintains a success in its stock company attractions, the play presented during the past week being "The Streets of New York." Good sized crowds attend matinees and

"The Bells" will be the play 26-28 "Ugls," 29-31, W. A. Whitcarr, Mr. Holden and Miss Lillian H. Roberts.

THE GALEY THEATRE offering during the past week was the Clark Brothers' Royal Burlesquers. They gave a royal entertainment, which was generously appreciated. The popular people on the bill were: Mrs. J. C. Davenport, the Metropolitan Family, Bernard Sisters, the Comopolitan Trio, Tenley and Simonds and Howard and Emerson. The afterpiece, "An Alderman's Election," proved a winner, judging from the applause it received. It was followed by "The Great Race." It brought out the full strength of the company. For 26, and extra matinee, to 28, Miner and Van's Bohemian Burlesquers, with Fisher and Janes, and Land and Nobriga, Myrtle Tressider, Saxon and Tommie, and Fannie Burnett. "European Sensation" follows 29-31.

NOTES.—Extra matinees are billed at all theatres for Monday, 26.....Christmas turkeys were presented to all the attaches of the Galeiy Theatre by Managers Men. Barry.

**Buffalo.**—At the Star Theatre darkness for four days will be relieved Dec. 26 by the appearance of "Hotel Topsy Turvy." To remain three days. Henry Miller 29-31. "Way Down East" New Year's week. The IRWIN BROTHERS Burlesques have placed in order now for "A Most Curious Case" starring Harlowe and his musical god; Patrice, in the playlet, "A New Year's Dream;" T. Nelson Downes, Dollie Maystar and pitkaninnies Duffy, Sawelle and Duffy. The comedians, Fred Smith, Edna and George, Maud Courtney, and Morton and Revells. Though the week preceding Christmas in this town is one that it takes time to get over, the business here has been quite substantial last week. The Sidmans and O. E. Stato played, as usual.

The AMERICAN BURLESQUE COMPANY appears all this week. Irwin Brothers' Burlesques next week. Tue Gay Masqueraders gave good satisfaction. The first night after their house was a pronounced novelty.

LYNNETH THEATRE—"A Day and a Night" this week. Fred Smith, Edna and George. As yet the Races did fairly well last week, as did the Dominion Band 25, with Wm. E. Philip as soloist.

WONDERLAND—the Carlo hall is: Frank Cotton's troupe of donkeys, Mike Uno, snake charmer; Joe and Edna, the "Two Faces of Love;" the "Three Faces of Deatry, Rosina Dan Regan, Ames and Henson, Wm. Rowe. Presents were given to the children 26. Susan and Mary.

EMPIRE THEATRE—"The Passion Play" pictures are still the attraction at this cozy house.

THE GREAT EASTERN THEATRE—Edna and Annie Conners Holmes and Walden, Alexia Zella Clifton and Lavaine Sisters. Matinees are given Tuesdays and Thursdays.

TWENTIETH CENTURY CLUB—Cornell Glue, Banjo and Mandolin Club concert 26-27.

Notes.—Great interest in the disappearance of those great mountains of "the beautiful" speaks well for the holiday week patronage.

THEATRE.—The Grand Opera House set performance ended last week. The company remains until Dec. 26.

## ILLINOIS

Chicago.—It was not such a bad ante-holiday week after all. To be sure, the business fell off some all along the line, but most of the houses had comparatively few empty seats at a majority of the performances. The current week bids fair to do much toward filling manager's coffers. The usual holiday matinees will be given Monday in all the houses. The principal novelty is E. H. Sothern, in "The King's Musketeer," at Powers'. "Jack and the Beanstalk" comes to the Columbia. The Old Kenton and the house of the "Three Musketeers," and there are other changes in the bills.

POWERS'.—E. H. Sothern's first Chicago appearance as D'Artagnan, in "The King's Musketeer," Henry Hamilton's dramatization of "The Three

the Christmas  
the leading

erine Florence is also in the company, as are Morton, Selson, C. F. Flockton, Roland Buckston, Arthur Lawrence, Marshall Stedman and Kate Pattison Selson. The Bostonians drew good horses for a fortnight, in spite of the season, as long as they stuck to their old operas, "The Serenade" and "Robin Hood." As for "Ulysses," let the curtain remain down on this. It has been withdrawn and all the company asks is that be forgotten. The public here have never turned out to witness to see "Robin Hood." The German Sunday drama is "Unser Doctor."

COLUMBIA—"Jack and the Beanstalk," of which pleasant memories linger in the hearts of playgrounds, is here. The middle-aged comedienne, Hesperia, is the Jack. Marie Celeste the Mistress Mary, Nellie Lynch again is Miss Muffet, Harry Kelly the Sinbad, with Ross Snow and H. M. Morse and Harry Clay Blaney also appearing. "The

ork" and well

**MCVICKERS**—"In Old Kentucky," in connection with which one always thinks of Jacob Litt, will appear at this theatre during the holidays and will continue to break in the new season of its best production, "Broom's in Town" in the fall.

**GRAND**—Richard Mansfield, in "Cyrano de Bergerac," has but two weeks more here, and it looks as if he will send them people away. Even so, it will be before Christmas the house was nearly always filled to the limit.

**DEARBORN**—"Little Lord Fauntleroy" is the offering by the stock, taking the place of "Innocence." Land will turn people away. Presumably to good houses. The intermediate specialties are by Mark Murphy, Della Rocca, Panter Trio.

**GREAT NORTHERN**—Henry Lee continues to give his excellent performance of "Cyrano de Bergerac."

**The Mystery of**

put on with adroitness, and how comes the Northern belle to be so much at home in the Southern States? The answer is that she is retained. Other specialties are by George Felix, Lydia Barry, Elda Thomas and Frank Barry.

CLIFFORD'S—"The Air Ship" drops down here for a week, following "The Derby Winner." Marie Stuart, Gladys Adams and the Emerald Sisters contribute specialties.

ALHAMBRA—Clifford and Huth, in "A High Born Lady," are the attractions here, coming in after "The Derby Winner."

ADRIATIC—"The Girl Left Behind Me," Belasco and Fyles' perennial military drama, is here for a week, succeeding "The Lost Paradise." Next on the book is "Over the Sea."

THE RUSSIAN MALADRAMA

oll, following

and McEwen—"Cuba's Vow" is due next week. "The Road to Nowhere" is the new play by McFadden. Row of Flats will give a grip of steel to follow. Last week it was "The Air Ship".

HAWARD'S THEATRE—"Rip Van Winkle" is succeeded by "The Denver Express," which is this week's attraction. Harry and Kate Jackson take the lead.

COUNTY THEATRE—"The Operator" was played last week. This week it is "Jewey, the Hero of Manila," something new growing out of the war.

MASONIC TEMPLE ROOF GARDEN.—Manager Earl's bill for the current week consists of "The Grey Heron," "The Road to Nowhere," "The Road to Nowhere," and Mrs. Tobin, Pearl Lorraine, De Hollis and Valoria, Mme. Wilma, the Van Ankums and the Leon Sisters.

CHICAGO OPERA HOUSE.—The bill for this week is headed by the Arbys Troop, Gertrude Haynes, Francellie and the Little Sisters, and the Glee Club, and Mrs. Tobin, Pearl Lorraine, De Hollis and Valoria, Mme. Wilma, the Van Ankums and the Leon Sisters.

Edward Reyn

OLYMPIC.—Ezra Kendall, the Bruins and Lizzie Evans and Harry Mills are the headliners for the current week. Others are: Arthur Deming, Paulo and Dika, Bobby Ralston, Ramsey Sisters, the Flying Orvilles, Tegge and Daniels, Maximilian and Shields, Rexford Brothers, O'Dell, and Perry. Kitt

ards, Lizzie, M

**BROTHERS.**—**MAX BAKER.**—Beatrice Moreland and her company, Max Cincinnati, and Smith and Fuller are among the performers this week. There are also Carroll and Crawford, Mons. Galando, Three Renos, Tom Mack, Mr. and Mrs. Darrow, Ashley Bros., and the Gifford Trio, Edward Gifford, Knight Brothers, W. E. Gifford, Browning, and Warren and Allen.

**SAM T. JACK'S OPERA HOUSE.**—The Merry Maidens Co. plays a good variety again this week. Theirs are succeeded by Weber's Farisian Witches in burlesque.

**CLARK STREET MUSEUM.**—The chief feature for the week is Prof. Hangeros in his exhibition, "The

presented and

Wirth's London **Dr. Muzak**—Capt. White and his band of new and entertaining features in both the curio hall and the theatre.

Gossip—Sutton Vane's new melodrama, "Jo Martin's Secret," is coming first to the Alhambra.

..... Manager Harry J. Powers, of Powers' Theatre, presents his patrons this week with a pretty broad and varied bill of fare.

..... Lyman B. Glover, the veteran dramatic editor of *The Chicago Times-Herald*,..... There was no lack of talent for the benefit performance at the Masonic Temple Roof Garden, Dec. 27, for the employees of the burned Lincoln Theatre..... "Why Down East?"..... The new musical comedy, "The Fortune Teller," succeeds "Jack and the Beanshank" at the Columbia..... "The Story of Old Glory" told by stereophonic and music, is booked to appear at the Central Music Hall Jan. 2-5, under the direction of the National Band of Music, in new running full blast at

## ne and Hubba

**Quincy.**--At the Empire the Sharpley Lyceum Co. closed its week's engagement Dec. 24, to larger business. "Under the Red Robe" has a large following; the sale of 26 tickets at \$1.00 each for the play's third "come do so Natural Gas" 2, "The Love Paradise" 4, "Chattanooga" 7, Western, 8.

MRS. ALICE LAWRENCE of this city, mother of Mrs. Alice Lawrence, the leading lady of Sharpley's Theatre, was engaged by the company in this city. Mrs. Lawrence is eighty years old, and this was her first appearance in this city. She is an old friend and appears to have much common sense and good judgment. Her old school associates of note. Three generations appeared at one time during the evening. Mrs. Lawrence, her daughter and the latter's performance last winter.

MRS. GRACE HIGGINS, a versatile performer, wife of J. Higgins committed suicide in this city Nov. 30, by jumping from the top of the Commercial building. A great number of discomfited which were subjected. She was thirty-three years old and had been in poor health some time. Mr. Higgins was performing at the same theatre as his wife. He was absent from the stage being engaged for the past few months. The remains were interred in Woodland Cemetery, this city.

— The

THE COLLEGE will be thrown open to the public with Phineas's U.S. Band as the attraction. The building has been built from a large subscription, and erected under the direct supervision of Mayor Koch. It is one of the largest and most luxurious in the State, and will be used more exclusively for public gatherings and entertainments than any other building naturally associated with the Grand as advertising man, is acting as temporary manager of the Coliseum.

WASHINGTON

**Spokane.**—At the Auditorium "Mistakes Were Made" Happen" drew three good houses, Dec. 16, 17 and 18.

**CORR'D ALLEN.**—For week of 19 the stellar attraction is the Macpherson Exhibition Co., presenting motion pictures. The new faces are: Mile, Stella and Mamie Perry. Good business ruled last week.

**COUSINS.**—For week of 20, the team of Van White and Kitty Harris, were a drawing card last week and will continue for another week. Annie Whitney and El Niño Kadi are the arrivals this week. The house is doing a not so hot business nightly.

CONTINUED ON PAGE 745.

# Chess.

## The Chess Magazine

### To Corresponders

al (we had nearly said twin)  
magazines. A. G. M. and B. C.

**The Chess Magazines.**

The typical (we had nearly said twin) English speaking chess magazines, A. C. M. and B. C. M., for the holidays are out. The former is a little more everything to fire the enthusiasm of a chess lover, be he a player, a theorist, or a problemist, that it is simply impossible to particularize. Why it's almost an imputation on one's loyalty to the game if, being abundantly able, he does not at least take in his national one.

The pride of both this month is the problem department, and the problem editors for the nonce stand decidedly on top—Bros. Engberg and Laws. The way they have handled the problems, with their so capital an expression by Bro. L. that we give it as presenting the case for both—E! Bro. E.

—We submit for true trace to serious chess month

men of the irregular class, and will introduce them into the regular class, and in order to "give away" the spice which each class contains. While we must admit some responsibility in the matter, we are sure that the majority of our readers shall not incur much in the way of protest, or rather hope not!"

It is not necessary to summarise results. The result problem numbering of *A. C. M.* for its 14th years reached 372; the present issue having, of all sorts, 50 twenty-two pages of material, including 100 problems, 37 propositions, with at least four in letter press. The number reaches 1,300; but it is no hyperbole to say that the number of problems, propositions, and solutions of the positions, studies, and games, curiosities, puzzles, holiday jokes, catches and problems that have been included in the *A. C. M.* is not less than 1,300. Truly, the appeal from both to have their position strengthened by greatly increased support, should not go unheeded.

**"The Major Tactics of Chess."**

By Franklin K. Young, published by Little, Brown, Co., New York. 1900. 128 pages. 15 cents. A commendable nothing but commendation. In teaching chess, as in many other things, we have never ceased to learn from our own experience. The book is full of constantly referring different propositions to the elementary facts and principles from which their conclusions are drawn. The elements of this thing is the ever recurring question.

Now, to our delight, there is for the first time the possibility of an attainable, though not an attainable-for-all, reliable knowledge can be imparted by teaching. From the time of the beginning of the world, man has been too frequently or labor too diligerently to give them the clearest statement in the most intelligible manner of the things that are true. The knowledge of the world is not too much to say, he has completely carried off the cardinal line. Mr. Young has placed his pupils on the right path, and they will be able to see the things that were never before so well equipped to carry their future career to success.

It is not to be questioned, but doubtless the master could defend them; some terms might be lent to mostly questions of taste, every teacher is formed to do so. The knowledge of the world is not too much to say, he has completely carried off the cardinal line. Mr. Young has placed his pupils on the right path, and they will be able to see the things that were never before so well equipped to carry their future career to success.

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**THIS WAS AN BUSINESS.**—The Brooklyn C. C., from home, 146 Montague St., has issued a circular inviting the leading players and those prominently connected with them to contribute to the fund for the purchase of over a hundred, to favor the managers with their views on all the cardinal points involved in the forthcoming cable match. These replies will be thanked and duly considered. After giving the names of all of the previous American contestants in the or matches a column of figures, 1 to 10, is provided for each in succession, the recipient is invited to give the same or other figures, and to return the card at all that post. Thus practically each one addressed

comes a member of the board of management, and his duties are to be to see that the school is run on all complicit. Replies to p. 3, the ballot filled with suggestions that may be offered, to be returned to R. W. Chadwick, sec'y B. C. C. An early reply is sirable.

**Solution of Problem No. 43, Vol. 46**

BY ROBERT JONES, HOLMESBURG, PHILA. PA.

Black 1 8 24 K 8 18  
White 1 11 8 8 8 8

Black to play and win

18	18	34	37	38	10	16	18	18
15	15	8	8	8	8	8	8	8
1	6	27	31	14	10	19	16	10
8	8	16	11	31	17	8	8	4
14	31	14	8	8	8	8	8	8
12	8	8	8	8	8	8	8	16

**Position No. 44, Vol. 46.**  
 BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.  
 10 11 15 6 4 97 K R

GAME NO. 3,193.  
has been improving his

19	15	14	17	30	8	11	
15	15	15	15	31	20	11	
(a) in game	between	Birkenhead	and	Jacobs			
later	varied	as	follows:				
78	21	19	10	30	16	10	10
15	15	15	15	30	15	15	15
26	17	37	34	33	37	37	37
13	15	15	15	15	15	15	15
26	17	37	34	33	37	37	37
13	15	15	15	15	15	15	15
26	17	37	34	33	37	37	37
13	15	15	15	15	15	15	15
11	15	7	10	15	15	33	26

and are by JOHN GOSWAMI of Farnham



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have secured your other two numbers and you can quote us as saying that they're all right."—Charles and Cora Ray (Dec. 22). "Send Budget No. 3 right away. Your parody, 'Warmest Navy in the Bunch,' goes big with me; big hand after each chorus."—Bert K. Forrest (Dec. 23). "For enclosed dollar send me Budget No. 3. It's a pleasure to send for something by you."—Harry Conway (Dec. 34). "Received Budgets No. 1 and No. 3, and must say we are well satisfied with them and making big hits with some of your stuff. Enclosed find one

dollar, 25c. from and Ida Sweeney (Dec. 20). "Enclosed find 3 shillings for Budget No. 1 and No. 2. I showed your Budget No. 3 and your Mammoth Monologue to the Crawford Bros. and they say your papers and monologues are just what it will do for Paddy Whiskers' Theatre, London, Eng. (Dec. 13). Send in your order now and be the first to sign the new parties and tell the new jokes. I am the originator of this class of publication and pledge my well earned reputation as a vaudeville writer, that Madison's Budget No. 3 is the biggest and best dollar's worth ever offered to the profession.

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# CLIPPER

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"DUFFY, SAWTELLE and DUFFY have been playing for me last season and this, at almost every entertainment I furnished for Churches and Lodges. They do an excellent sketch, and I consider MASTER DUFFY ONE OF THE BEST COMEDIANS ON THE AMERICAN STAGE. Managers wishing a high class act suitable for lady audiences, I CANNOT RECOMMEND THIS ACT TOO HIGHLY."—LEOPOLD FUNKENSTEIN.  
This week, managers address SHEA'S GARDEN THEATRE, BUFFALO, N. Y.; week Jan. 2, Park Theatre, Worcester, Mass.

The Sensational Novelty,  
**MILLSON'S FLYING BALLET,**  
Has Weeks of Jan. 2 and 9 open. Address care of KOTER & BIAL'S, New York.  
**THE TWO GERTIES,**  
AT LIBERTY AFTER JAN. 2.  
ADDRESS 31 HOWARD ST., BOSTON, MASS.

**WANTED, A SECOND HAND MERRY GO ROUND.**  
State price and describe fully. W. H. HAINSWORTH, King and First Ave., Seattle, Wash.  
At our finger's ends, Blackface, Dutch, Irish, Jew and Rube Monologues 25c each, Gagging Turns for 2m. 25c. Parody-Recitation, The Tramp, 10c. Parodies, 10c each. Coin or Postal Money Order. No stamps.  
E. HUBBARD, 29 Stillson St., Rochester N. Y.

**WANTED QUICK.**—Red Hot Sketch Team and Piano Player; must be A No. 1; long season to right people must be versatile; money every day if you wish; full particulars first letter. Address, BRANDON & HALL'S Comedy Concert Co., Joliet, Illinois.

**WANTED, ILLUSTRATED SONG AND DANCE SLIDES** and Recitals. Mechanical and Dissolving Views, Transformations, Fine Moving Picture Outfit. Cheap and in good shape. **BUSINESS, San Jose, Cal.**

**BALCONY LIGHTS,** Electric or Calcium Outfit, with Gelatine Colors, quick spotter, and best on the market, \$15. Send \$5 with order, bal. C. O. D. Stencils, options, with any focus lens, \$30. Slides and accessories. London Equipment Co., 344 Sixth Avenue, N. Y.

**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp.  
CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

**VENTRILOQUIST'S FIGURES, PUNCH** Figures, Magic Lanterns, Wax Figures, Paintings, etc. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

**PROP. E. S. ADELL'S Dog and Pony Show** Winter Circus, Columbus, O., week commencing Dec. 26. At Liberty after Jan. 1. For address, P. Ketchum, O.

**75 styles Electric Belts 45c. and up.** One-third cash required. **ELEC. APPLIANCE CO., Burlington, Kan.**

**McGOWAN'S ALHAMBRA THEATRE,** 145 AND 157 HAMILTON AVE., SOUTH BROOKLYN, near ferry, will open on Monday, Jan. 9, as a first class vaudeville theatre. Mr. McGowan has spared no expense to remodel this theatre at the expense of \$10,000. Capacity 2,000. Twelve private boxes. Cafe and restaurant on lower floor, 50 feet by 100. Building of brick and brownstone. Books now open for first class especially people, male and female. Must be good dressers on and off the stage. **JAMES MCGOWAN, Sole Proprietor and Manager.** Decorations and stage effects under charge of G. H. HENRY; figures painted by F. M. CHAMBERS; fresco painting by J. GIVREZINER.

**WANTED. ABOUT FIFTEEN BAND SUITS.**  
MUST BE IN GOOD CONDITION. DESCRIBE FULLY AND GIVE LOWEST PRICE. ADDRESS, ORRIN BROS., 18 East 23d St., New York.

**WANTED, AT ONCE, LONG ENGAGEMENT,** Young Ladies of Good Appearance that Sing. We pay board. State lowest salary first letter. Address H. WALCOTT, care of CLIPPER.

**Wanted, a Good Contortionist, That Can** Change work often; one who is used to the medicine business; must be able to join at once. Address **JACK FERTY,** care of White Spear Co., Appleton, Wis.

**133 E. 12th ST.,**  
NEW YORK. NEATLY FURNISHED ROOMS. LIGHT HOUSEKEEPING.

**ELLA SHIELDS, SINGING AND**  
Dancing Soubrette, "Joshua Simkins" Co.

**ROSS and IRVING,**  
The Tramp and the Coon, can also play parts. Open time for Burlesque or Farce Comedy. Address, **CLARENCE ROSS,** 185 East 15th St., New York

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CLARENCE PAGE, 49 Bond Street, New York City.

**JUGGLING GOODS, I WANT TO BUY FOR CASH.**  
JUGGLER, care of CLIPPER.

**TRICKS 307 TRICKS BY MAIL, 10c.** Address **JOHN O. BOWDLER,** Cleveland, Ohio.

**ATTENTION! PHOTOGRAPHS.** Imported. 5 elegant samples. Cabinets, etc. **WATKIN, Photographer, Chicago, Ill.**

TO MANAGERS.

THE IRWINS in Mexico, Sarah Irwin on the high wire, with bicycle—she runs back and forth as if on terra firma—is the best since the time of Blondin, and is a strong feature with Gran Circo Trevino, Dec. 10.

Wm Irwin, in his head balancing, traps—first appearance here in six years—has improved his act wonderfully, it being the first of that kind here, Dec. 12.

Managers wishing to see these acts please call at Circo Trevino ten and eleven twenty. Permanent address, 18 HIDA LAGO, Monterey, Mexico.

Regards to friends. Tenth month here. No open time, AT LIBERTY, FOR BALANCE OF SEASON,  
**FRED LUCIER,**  
THE ORIGINAL COUNTRY FIDDLER,  
**ALWAYS A HIT.**  
Close with Spring Chicken Co. Address, until Dec. 31, Hartford, Conn. After that, No. 568 Straight St., Paterson, N. J.

**JUST A PRESS NOTE:**  
"FRED LUCIER was a hit in every act. He gave some clever imitations on the violin, and can with pride be called the Real Country Fiddler. He IMITATES from a wheezy pump to a church organ. The audience could not get enough of him last night, and only after repeated encores was he allowed to retire."—PROVIDENCE JOURNAL.

**FOR SALE, WORLD'S WONDERS**  
Largest, best paying, most interesting and pleasing circus show in America, suitable for circus show, made portable for traveling show, also suited for permanent dime museum or park show. Please all classes. Record for 15 months: 3 months in Baltimore, 2 months in Reading, Pa.; one month in Wilmington, Del.; one month in Chester, Pa.; and now 3 months in Baltimore, Md. Show consists of: First-Bell Orchestra, P. Munde, 100 Lenses and 1,000 views, 30 cages of birds, animals and reptiles. Present proprietor has owned it now five years, and having two retail sales, he has the wholesale and patent medicine business, will sell out cheap. Address **BISHOP, THE BIRD MAN,** Baltimore, Md.

**EMPIRE THEATRE** New Management. A. McConaughy.  
**TORONTO, CANADA.**  
High Class Vaudeville Acts WANTED.  
Must be good and suitable for Lady audiences, otherwise don't write. State lowest salary first letter. Open time from Jan. 2.

**New Year's Week**  
OPEN AND LATER.  
Good shows that can play on small stage, write. Matrices daily. Prices 10, 20, 25. Capacity 300. Population to draw from 100,000. Potteries and mills working. Bijou Theatre, Trenton, N. J. Situated in heart of city. Rent or share. **M. QUINN, Manager.**

**BALLOON**  
Outfit For Sale.  
NEW and best ever made. Red, white and blue parachute, ropes, pulleys, etc. Capacity 300. Population to draw from 100,000. Potteries and mills working. Bijou Theatre, Trenton, N. J. Situated in heart of city. Rent or share. **M. QUINN, Manager.**

**WANTED, PIANIST.**  
MUST BE FIRST CLASS ON OVERTURES AND SPECIALLY. Name low salary in first letter. Good dressing necessary. Strictly sober. Address **ROBERT SHERMAN,** Moberly Mo.

**WANTED, STRONG SLIDE TROMBONE**  
For Band and Orchestra. Also a good Actor. Address **WM. KIBBLE, Mgr. Station's Uncle Tom's Cabin Co.** as per route.

**WANTED, Band and Orchestra**  
Six Men, for Medicine Show; open Columbia, Pa., Jan. 3; can use a good team. Address **DAVID McDADE, Manager, Lancaster, Pa.**

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**WANTED, A Versatile Performer for Medicine Business.**  
Must be able to play Piano. State age, salary and full particulars in first letter. Also WANT TO BUY STEREOTYPION. **W. P. CONLEY,** care of CLIPPER.

**WANTED, QUICK MAN FOR LEADS AND HEAVIES.**  
**R. J. ERWOOD, Bellevernon, Pa.**

**Small Cast Plays with Printing for Repertoire Co's.**  
"The Man from the South." "Ingenuus lead changes to Swell Boy." "New York Day by Day." Soubrette Boy leads "Hand of Fate Soubrette." "Blue Grass," stock play: "Wife for Wife," stock play: "A Grass Widow." "Rattling Farce Comedy." REPERTOIRE PRINTING, ALL KINDS. Send in your order for printing and plays. Stamped envelope for replies. **T. H. WINNETT, 1425 Broadway, N. Y. City.**

**WANTED—NOVEL SENSATIONAL ACTS, CON-**  
TORTIONISTS, Jugglers, Wire Wires, Lady Dancers, Animated Pictures, Bioscopes, etc.; privileged to let. **BILLY NELSON, Palace Museum, Manchester, N. H.**

**FOR SALE—SIX LEGGED CALF, ALIVE, 3**  
YEARS OLD, STRONG, HEALTHY; part male, part female; only \$15, worth \$150. **W. A. NELSON, Palace Museum, Manchester, N. H.**

**SCENERY**  
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. **CHAS. E. MILLA, 1265 Broadway, New York City.**

**MAHATMA**  
Only Paper in the world published for Magicians, Spirit-ualists, Memorists, etc. Send 10c. in stamps for copy. Monthly paper, \$1 year. **GEO. H. LITTLE, Publisher, 606 6th Ave., N. Y. U. S. A.**

**AMATEUR WANTED.**  
I want a young man that can play Piano a little, to travel with a small show. Must have references. Address **F. T. care of CLIPPER.**

**POTTS' MUSICAL ACT.**  
Cornet in hand. First class Managers address **P. L. POTTS, care of CLIPPER, New York City.**

LOOK OUT FOR THE FOLLOWING  
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Season 1899-1900.  
**PAOLA DEL MONTE,**  
**LES CARANGEOT ET LA BELLE ALEXIA,**  
**THE 6 DAINEFS,**  
**MANELLO and MARNTZ,**  
**THE 3 MADCAPS,**  
**THE 2 ESCAMILLOS,**  
AND MANY OTHERS NEW FOR AMERICA.  
For full particulars of dates, terms, etc., address all letters to **H. H. MARINELLI,** American and Continental Agency, Paris, 30 Rue Taitbout, Paris, France. Telegraphic address: **UPTODATE, PARIS.**  
P. S.—First Class Attractions and Novelities Always Wanted for the Continent.

**Teatro Payret, Havana.**  
**HERMAN ZIEGLER, . . General Business Manager.**  
**WILL OPEN JAN. 10.**  
**Wanted at Once**

Circus Acts of Every Description, Dancing Specialties, Comedy Acts, Musical Acts, Comedians; also Finely Formed and Good Looking Ladies for Ballet and Burlesque. Engagements for 6 weeks or longer. Salary paid in American money. Fare one way. Call or write quick.  
**CHAS. L. SASSE, Sole Booking Agent, 103 E. 14th Street, N. Y.**

The "Daddy" of Them All.  
NOW ORGANIZING FOR NEXT SEASON.  
**Female Mastodons,**  
Supporting the Charming Actress,  
**DORIS WILSON,**  
In WILEY HAMILTON'S Farce Comedy Burlesque,  
**"A SPORTY BOY,"**  
Produced under the personal supervision of MR. HAMILTON.  
WANTED, **SIX MEN TEAMS AND CHORUS LADIES.** Address **C. S. SULLIVAN, Manager, Imperial Hotel, Richmond, Va.**

**MANACERS AND AGENTS,**  
CALL AND SEE

**James The SAVOYS** Millie  
AT TONY PASTOR'S THIS WEEK.

Closed the show Monday, moved up the bill Tuesday. Complimented by Mr. Tony Pastor for having a good act, and it was unsolicited; on at 2.22 and 7.25.

**GRAND OPERA HOUSE,**  
WASHINGTON, D. C.

**OPENING OF SEASON MONDAY, JAN. 2,**  
With Francis Wilson Opera Company. Wanted, for Jan. 16, and balance of season, high class vaudeville acts. Nothing but the best need apply. A few high grade vaudeville, farce comedy or minstrel combinations can secure time. **BURKE & CHASE, Managers.**

**A COMEDIAN, A BOX OFFICE ATTRACTION,**  
**BILLY LINK, At Liberty,**  
Owing to bad booking of my own company. Managers of first class attractions wire or write to Xenia, Ohio.

**A NOVEL COMEDY ACT.**  
**MADDOX and BEACH,**  
BIG LAUGHING HIT AT POLI'S THEATRE, NEW HAVEN, CONN., THIS WEEK.  
We didn't act anything "ON FIRE" at Keith's, Boston, last week, but we kept them laughing for twenty minutes, with big applause at the finish.  
**THE "DYING ROOSTER" KILLS THEM.**  
P. S.—Don't take our word for it, but inquire for yourselves. Address **Next Week (Jan. 3) OPEN.** ALL AGENTS.  
Regards to Panster Trio.

**LE ROY and MORRIS,**  
Eccentric Comedy Triple Bar Act.  
Just closing a successful 14 weeks' engagement over the Kohl, Castle and Hopkins' Circuit. At Liberty for 14 combination after Jan. 7. This week, Lyceum Theatre, Erie, Pa.; Jan. 1, Hopkins' Theatre, Chicago.  
P. S.—Regards to Hunting Trio and "Tonka." "Apple."

**AT LIBERTY—Owing to O'Hooligan's Wedding Co. Closing**  
**GEORGE DUPREE and DUPREE,**  
Comedian and Actor. Comedienne, Characters, etc. Address **COLUMBIA THEATRE, Minneapolis, Minn.**

**CHAS HILL and HILL LEOTA**  
Dec. 19, Atlantic Garden; 26, Keith's Union Square. Address 205 E. 14th St., New York.

**O. K. SATO, THE HANDSOME JUGGLER.**  
Having entirely recovered my reason, and under my doctor's advice I will do all my time just as if nothing had happened. This week, Leland Opera House, Albany, N. Y.; Proctor's Mid W. N. Y. next, P. R.—The audience will not be allowed to stamp or whistle during this act. At P. R.—More too, McLaughlin; Get Off the Earth.

